

Pretty Easy Viennese

1 of 3

Choreographers: Gil & Judy Martin, 1910 Sunnyside Ave., Highland Park, IL 60035-2161
Music: Special Pressing Available from Choreographers (847) 831-5413
Phase: 3 + 1 (Viennese turns) gilwmartin@aol.com
Rhythm: Waltz
Speed: 43 RPM
Sequence: INTRO, A, B, A, B, END Released Nov, 2004

Meas **INTRO**
, , 1-4 MAN FACE WALL & WOMAN. WOMAN FACE LOD. NOTHING TOUCHING WAIT 2
NOTES PLUS 4 MEASURES,

1-8 PART A
WOMAN CIRCLE THE MAN 8 STEP POINTS TO CLOSED POSITION;

123	1	WOMAN CIRCLE THE MAN 8 STEP POINTS TO CLOSED POSITION On the word "PRETTY" Very small L fwd stp commence LF trn, tch R to L, -(W: On the word "PRETTY" fwd R commence small LF trn, pt L fwd & sd look in the direction of the pointed foot right hnd behind right ear and left hnd on left hip, -); NOTE: Each time the M takes a small stp fwd or bk he trns LF to keep his body pointed twd the W as she cir him.
123	2	Man cont LF trn very small R bk stp, tch L to R, -(W: Cont LF trn fwd L, pt R fwd & sd look in the direction of the pointed foot left hand behind left ear and right hand on right hip, -);
123	3	SEE MEAS 1 ABOVE.
123	4	SEE MEAS 2 ABOVE.
123	5	SEE MEAS 1 ABOVE.
123	6	SEE MEAS 2 ABOVE.
123	7	SEE MEAS 1 ABOVE.
123	8	Man cont LF trn very small bk stp R comp trn, tch L to R CP WALL, -(W: Trn LF to fc M fwd L comp trn to CP fc COH, tch R to L, -);

9-16 SIDE TOUCH; SIDE TOUCH; FORWARD TOUCH; BACK TOUCH TO FACE LINE; 2 VIENNESSE TURNS TO FACE WALL; ; ; ;

123	9	SIDE TOUCH Sd L LOD, tch R to L, -;
123	10	SIDE TOUCH Sd R RLOD, tch L to R, -;
123	11	FORWARD TOUCH Fwd L WALL, tch R to L, -;
123	12	BACK TOUCH TO FACE LINE Bk R commence $\frac{1}{4}$ LF trn to end fcg LOD comp trn, tch L to R, -(W: Fwd L commence $\frac{1}{4}$ LF trn to end fcg RLOD, tch R to L, -);
123	13-16	2 VIENNESSE TURNS TO FACE WALL {13} Fwd L commence LF trn, cont trn sd & bk R, cont trn causing L Xif fc RLOD (W: Bk R commencing LF trn, cont trn sd & bk L, cont trn cl R fcg LOD); {14} Cont trn bk R, cont trn sd & bk L, cont trn cl R fc LOD (W: Cont trn fwd L, cont trn sd & bk R, cont trn causing L Xif fcg RLOD); {15} Cont trn fwd L, cont trn sd & bk R, cont trn causing L Xif fcg RLOD (W: Cont trn bk R, cont trn bk & sd L, cl R fcg LOD); {16} Cont trn bk R, cont trn bk & sd L, comp trn cl R fc WALL CP (W: Cont trn fwd L, cont trn bk R, cont LF trn causing L Xif comp trn fc COH CP);

1-16 PART B
SIDE TOUCH; SIDE TOUCH; LEFT TURNING BOX;; SIDE TOUCH; SIDE TOUCH BUTTERFLY;

123	1	SIDE TOUCH SEE MEAS 9 PART A
123	2	SIDE TOUCH SEE MEAS 10 PART A
123	123	3-4 LEFT TURNING BOX Fwd L WALL, tch R to L, -; Bk R commence $\frac{1}{4}$ LF trn to end fcg LOD comp trn, tch L to R, -(W: Fwd L commence $\frac{1}{4}$ LF trn to end fcg RLOD comp trn, tch R to L, -);
123	123	5-6 LEFT TURNING BOX [cont] Fwd L LOD, tch R to L, -(W: Bk R, tch L to R, -); Bk R commence $\frac{1}{4}$ LF trn to end fcg COH comp trn, tch L to R, -(W: Fwd L commence $\frac{1}{4}$ LF trn to end fcg WALL comp trn, tch R to L, -);
123	123	7-8 LEFT TURNING BOX [cont] Fwd L COH, tch R to L, -(W: Bk R, tch L to R, -); Bk R commence $\frac{1}{4}$ LF trn to end fcg RLOD comp trn, tch L to R, -(W: Fwd L commence $\frac{1}{4}$ LF trn to end fcg LOD comp trn, tch R to L, -);
123	123	9-10 LEFT TURNING BOX [cont] Fwd L RLOD, tch R to L, -(W: Bk R, tch L to R, -); Bk R commence $\frac{1}{4}$ LF trn to end fcg WALL comp trn, tch L to R, -(W: Fwd L commence

PRETTY EASY VIENNESE

Meas.

PART D [Cont]

3 of 3

123 {14} Cont RF trn fwd R, tch L to R, -(W: Cont RF trn bk L, tch R to L, -); {15} Cont RF
 123 trn Fwd L, tch R to L, -(W: Cont RF trn small R fwd, tch L to R, -); {16} Cont RF trn
 fwd R to CP LOD comp trn, tch L to R, -(W: Cont RF trn bk L to CP fc RLOD comp
 trn, tch R to L, -);

PART E

**1-16 2 SIDE TOUCHS TO SIDECAR; ; 3 PROGRESSIVE CROSS SWIVELS TO BANJO; ; ;
 CROSS CHECK; TO REVERSE 4 BACK CROSS SWIVELS TO CLOSED POSITION
 CHECKING; ; ; ; 2 SIDE TOUCHES; ; 2 VIENNESE TURNS TO FACE WALL; ; ; ;**

123 123 1-2 **2 SIDE TOUCHS TO SIDECAR** Sd L, tch R to L, -; Commence RF trn sd R SCAR
 fc DLW comp trn, tch L to R, -(W: Commence RF trn sd L SCAR comp trn, tch R to L,
 -);

123 3-5 **3 PROGRESSIVE CROSS SWIVELS TO BANJO** {3} Fwd L commence LF trn
 BJO fc DLC comp trn, brush R to L, -(W: Bk R commence LF trn BJO comp trn, pt L
 to side, -);

NOTE: The pointing of the woman's foot to the side will be small because of the
 speed of the music. The M's brushing step means he keeps the moving foot lightly
 touching the floor until it passes the weighted foot.

123 {4} Fwd R commence RF trn SCAR comp trn fc DLW, brush L to R, -(W: Bk L
 123 commence RF trn SCAR comp trn, point R to side, -); {5} Fwd L commence LF trn
 BJO fc DLC comp trn, brush R to L, -(W: Bk R commence LF trn BJO comp trn,
 point L to side, -);

123 6 **CROSS CHECK** Fwd R DLC BJO, tch L to R ckg, -(W: Bk L DLC, flick R if of L, -);
NOTE: The woman may tch R to L rather than flick in meas 6.

123 7-10 **TO REVERSE 4 BACK CROSS SWIVELS TO CLOSED POSITION CHECKING**

123 {7} Bk L commence RF trn fc DLW SCAR comp trn, brush R to L, -(W: Fwd R
 123 commence RF trn SCAR comp trn, point L to sd, -); {8} Bk R commence LF trn fc DLC
 BJO comp trn, brush L to R, -(W: Fwd L commence LF trn SCAR comp trn, pt R to
 sd, -); {9} Bk L commence RF trn fc DLW SCAR comp trn, brush R to L, -(W: Fwd R
 123 commence RF trn SCAR comp trn, pt L to sd, -); {10} Bk R commence LF trn CP LOD
 comp trn, tch L to R, -(W: Fwd L commence LF trn CP comp trn, tch R to L, -);

123 123 11-12 **TWO SIDE TOUCHES** Sd L COH, tch R to L, -; Sd R WALL, tch L to R, -;

123 123 13-16 **2 VIENNESE TURNS TO FACE WALL** SEE MEAS 13-16 PART A.

END

1-3 ROLL THE LADY OUT TO A SWAY LINE; ;

123 1 **NOTE:** The music slows down to have approx. 3 slow meas. remaining.

123 **ROLL THE LADY OUT** Sd L ckg, rec R lead hnds joined, -(W: Commence LF trn sd
 R lead hnds joined cont LF trn sd & bk L comp trn, -);

123 2 Extend M's R arm with right side stretch & W's L arm with left side stretch looking at
 partner. Wait for music to end.